

VIOLONCELLO e BASSO.

F. Müller. Op. 44. 1

Allegro.

CONCERTINO.

ff

pp

Cello.

dolce.

Basso.

tr

tr

cres.

ff

fz

fz

p

morendo.

Solo.

pp

f

p

p

fp

fp

cres.

f

decres.

p

poco ritard.

VIOLONCELLO e BASSO.

Tempo

pp
mf *cres.* *ff*
fp *fp* *deces.*
deces. *p*
 Cello. *dolce.*
 Basso.
cres. *ff* *deces.*
cres. *ff* *deces.*
p *rall.*

Andantino.

pp

VIOLONCELLO e BASSO.

3



VIOLONCELLO e BASSO.

Allegretto moderato.

The musical score is written for Violoncello and Bass in 2/4 time, marked "Allegretto moderato." It consists of 12 staves of music. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: *p*, *fp*, first and second endings.
- Staff 2: *sf*, *ff*, first and second endings.
- Staff 3: *rf*.
- Staff 4: *mf*.
- Staff 5: *pp*.
- Staff 6: *Tempo 1^o*, *poco ritart.*, *morendo.*, *pp*.
- Staff 7: *mf*.
- Staff 8: *p*, *mf*.
- Staff 9: *p*, *cres.*, *mf*.
- Staff 10: *cres.*, *ff*.
- Staff 11: *mf*, *cres.*.
- Staff 12: *ff*.

The piece concludes with the word **FINE.**